

LITERARY NOVEL

**Samael Magnum.**

**Alphonsus  
and his Muses**

Would a single life be enough to  
discern the hidden feelings and secrets  
that preside over a woman's heart?

Image

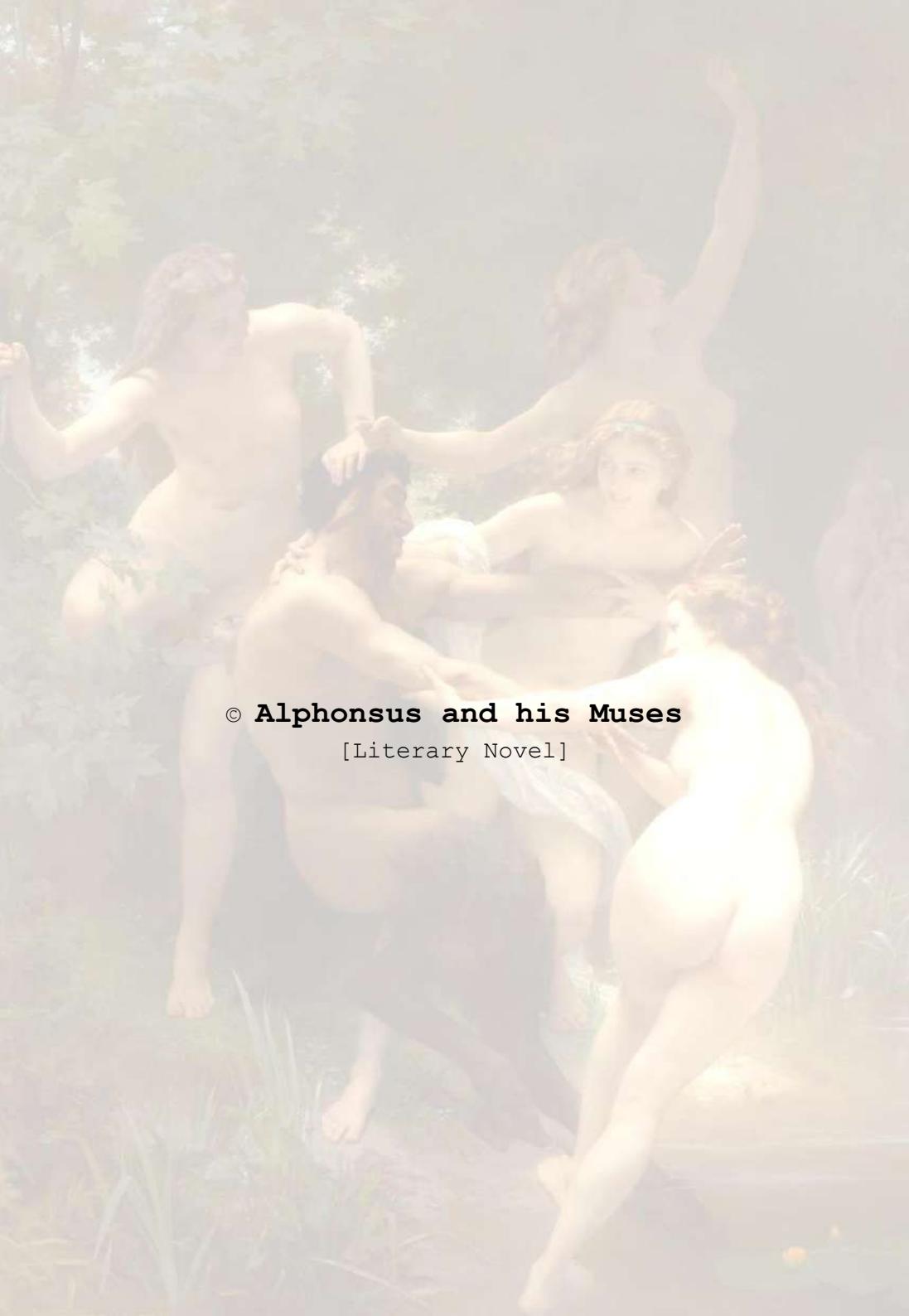
Nymphs and Satyr, Bouguereau, France, 1873  
[Public Domain, via Wikimedia Commons]



A group of nude people are gathered in a dense, misty forest. In the foreground, a woman with long dark hair and a headband is looking directly at the camera with a neutral expression. Behind her, several other people are partially visible, some standing and some sitting, all appearing nude. The scene is shrouded in a light, ethereal mist, creating a dreamlike and intimate atmosphere.

**Érotisme Bizarre, Inc.™**

*Sentiment et chaos romantique*

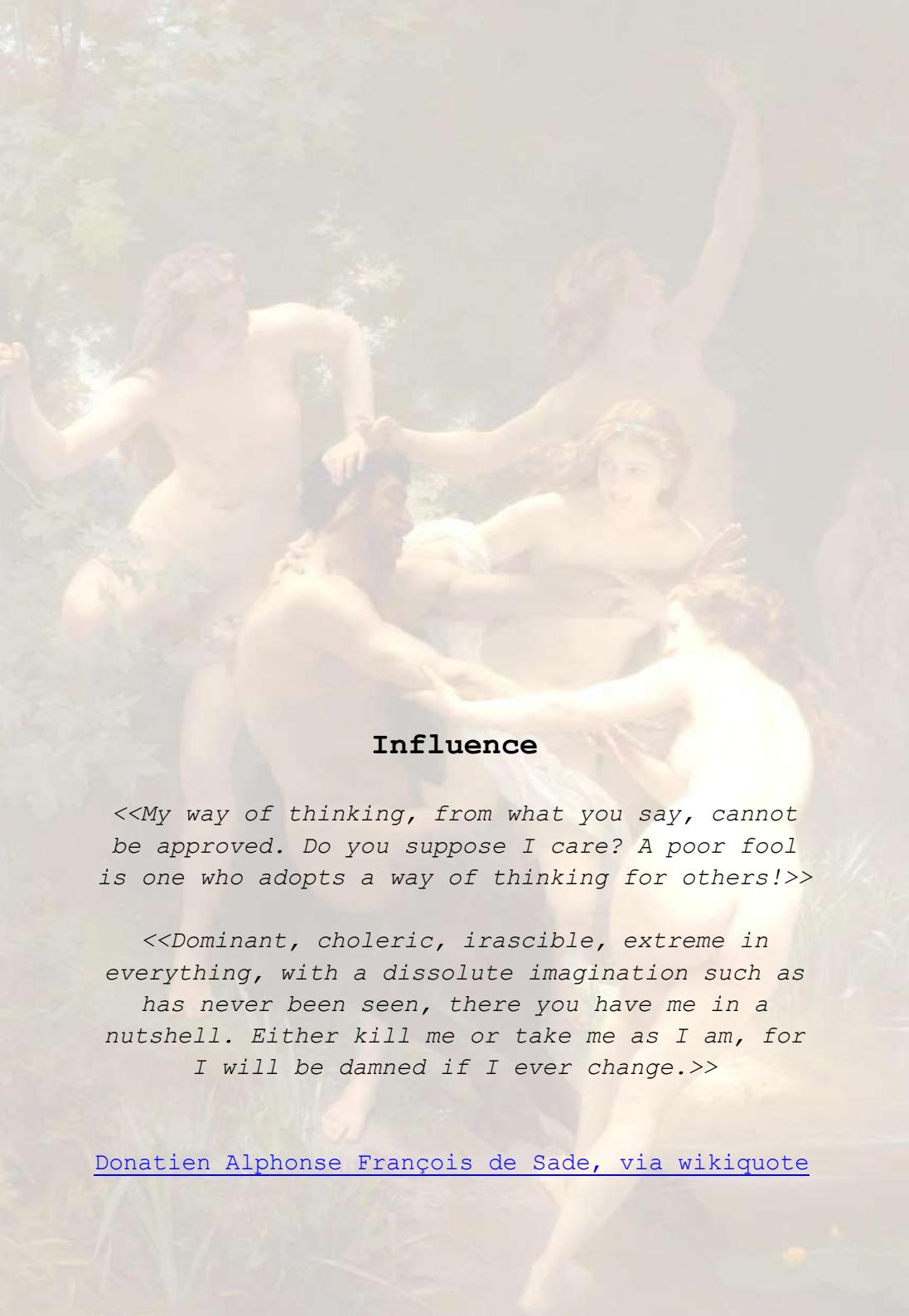
A classical painting depicting a poet, identified as Alphonse de Lamartine, reclining in a state of inspiration. He is surrounded by nine muses, each representing a different branch of literature and the arts. The muses are shown in various poses of dance and song, some holding instruments like a harp and a lute. The scene is set in a misty, sun-dappled grove, with trees and foliage visible in the background.

© Alphonsus and his Muses

[Literary Novel]



By **Samael Magnum.**

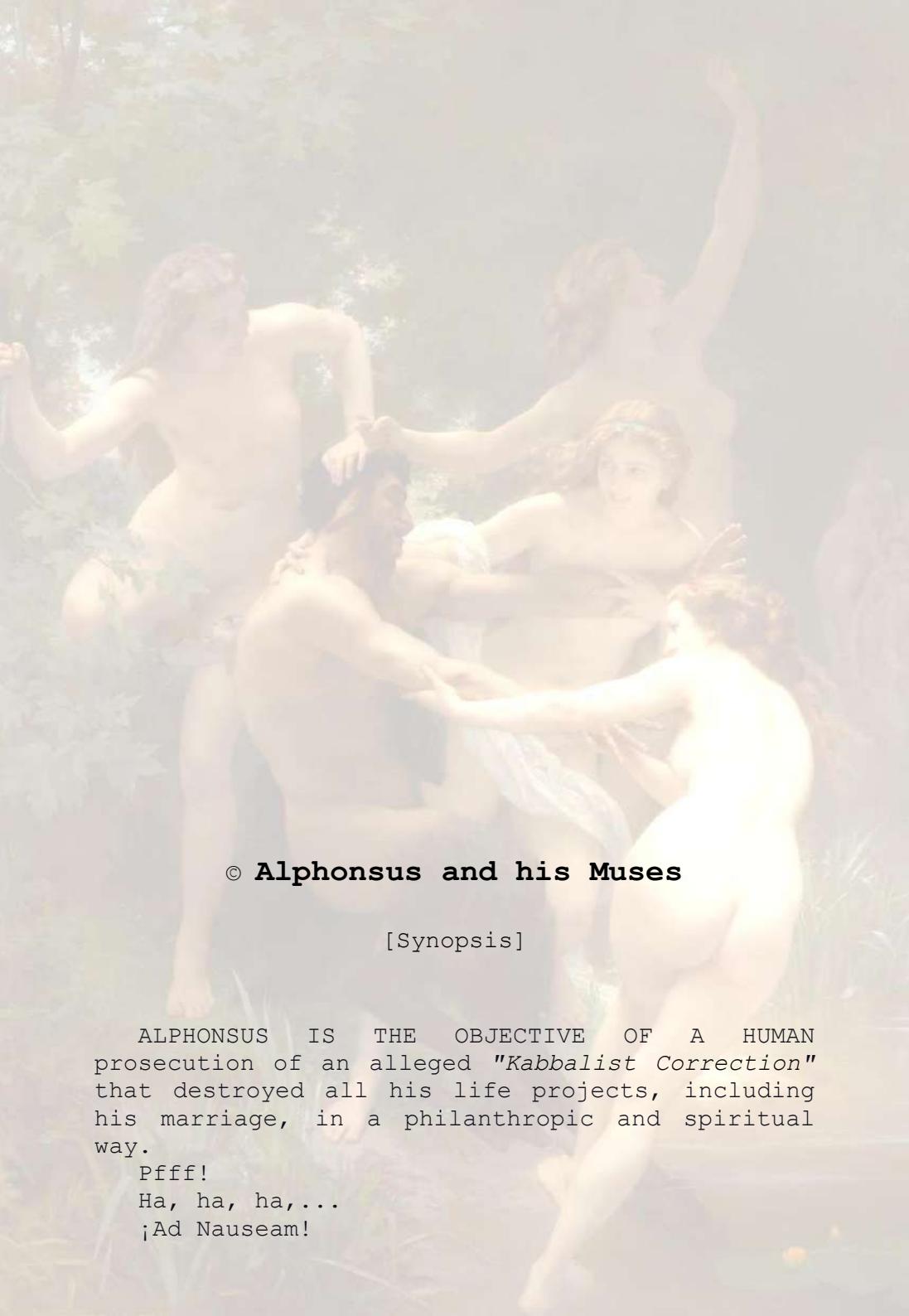


## Influence

*<<My way of thinking, from what you say, cannot be approved. Do you suppose I care? A poor fool is one who adopts a way of thinking for others!>>*

*<<Dominant, choleric, irascible, extreme in everything, with a dissolute imagination such as has never been seen, there you have me in a nutshell. Either kill me or take me as I am, for I will be damned if I ever change.>>*

[Donatien Alphonse François de Sade, via wikiquote](#)



## © Alphonsus and his Muses

[Synopsis]

ALPHONSUS IS THE OBJECTIVE OF A HUMAN prosecution of an alleged "*Kabbalist Correction*" that destroyed all his life projects, including his marriage, in a philanthropic and spiritual way.

Pfff!

Ha, ha, ha,...

;Ad Nauseam!

Poet, Philosopher, and Free Thinker. Alphonsus is a high-class man who, faced with the conspiracies of others that separated him from his love object, decides to destroy his promises, prejudices, and moral restrictions -personal or external-, to resort to the experience of nocturnal adventures. He suffered a prolonged stay in solitude.

It is his version of the *Belle Époque*, in a post-war state, and his reconstruction.

During his adversary's siege, his rebellious behavior is focused on dissenting from the judgment of others. They are consequences of his recalcitrant posture, of legitimate self-defense.

To distract himself and increase his inspiring muse, he frequents nightclubs in search of a female company to share, talk, and laugh.

He produces erotic sonnets and eclogues that address beauty in a sordid and bizarre way. He arranges the genius of his lyrics to describe his ekphrasis in a provocative and inflammatory way.

It refers to the woman as an altar and the only medium in Creation who can bestow transcendence. However, he has imposed self-censorship on his lyrical production since he considers [actually] society is not prepared to understand my refined and subliminal proposal, which, although explicit, lacks obscenity.

Alphonsus knows the underlying moral and legal implications of his lyrical development under the Law of his country. He understands the scope and limits of his Freedom and his Constitutional Rights.

However, the only way to propose something worthy of recognition is knowing how to break some established rules through innovation or virtuosity.

He has chosen the Castilian language for his literary production composed of eclogues and sonnets.





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